

It's Smart To Be Gallery Wise!

THE WILLIAM ROCKHILL NELSON GALLERY OF ART

AND ATKINS MUSEUM OF FINE ARTS

N E W S   F L A S H E S

November 4th-17th, 1934

The "Gallery Horse Show" has proven to be an instantaneous success. During the first week almost 12,000 visitors marveled at the charm of the English Sporting Paintings and the realism of Haseltine's Champion Animals. This show will remain until the end of November. Do not miss seeing the case of Bronze Colts by Renée Sintenis; they have all the humorous quality of these frisky animals and are sure to bring a smile. The print of "Tom Thumb", that wild pony caught by Indians between the Mississippi and Missouri Rivers has created a keen interest, as his entire history is printed on the plate.

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An important temporary exhibition has been installed in Gallery XIII where the Mrs. Jacob Leander Loose Collection will be on view for several weeks. This includes the jewelry, bronzes, ceramics and oriental objects collected by Mr. and Mrs. Loose during their numerous circuits of the globe.

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The Wednesday evening lecture on November 7th will be on the Piero di Cosimo Tondo, The Madonna Adoring the Child, lent by Lord Duveen. Piero was one of the great eccentrics of the 15th Century and Mr. Gardner will relate interesting stories of his life. The Director will also speak on Titian and the Granvella Portrait on Wednesday evening, November 14th. One of the most colorful figures in Italian Painting, Titian, and his boon companion Aretino, lived the splendid life of an Oriental potentate in a magnificent Venetian villa. A friendship of thirty years with his subject Granvella, adds an interest to this lecture.

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The Masterpiece of the Week for November 4th will be a complete Tomb Set from China of the Han Dynasty. Covered with a pale green glaze which has oxidized to an iridescent silver, it is one of the only complete sets in a museum collection.

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For November 11th, the Masterpiece of the Week will be our great Titian Portrait of Granvella. Ample opportunity will be afforded to study undisturbed this, the most important portrait in America, and to marvel at the passage of painting of the left hand.

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The Flemish and Dutch Painting Gallery has been rearranged and now the magnificent Rembrandt is honored with an entire wall, where its unsurpassed beauty can be fully appreciated. The Hobbema Landscape, one of the finest from his brush, has been hung again. The Chinese Porcelain Cases have been changed, and an exquisite tea set of delicately painted enamel, and finely chased gold and glass beads from the Han Dynasty are being displayed for the first time.

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Mr. Langdon Warner, our Oriental advisor, will be in Kansas City at the middle of the month and it is hoped a special lecture by him on the Chinese Collection can be announced for that time.

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The Gallery is host to some 1,500 school children every week, who are developing an interest and an understanding of the munificent gift presented the citizens by Mr. Nelson.

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The 1000th Anniversary of the birth of the great Persian Poet, Firdausi, will be celebrated November 8th. There is an illustration from his greatest poem, the Shah-namah, in the Persian Gallery which will repay an inspection.

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The Department of Art Education of the State Teachers Association will spend Friday, November 9th, at the Gallery. Mr. Gardner will lecture to them on the Chinese Collection.

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CAN YOU FIND in the Loan Exhibition a boy holding a wine glass in the same peculiar fashion that our Velazquez Bacchante holds his?

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- Gallery Tours for - Nov. 6 - Masterpiece of the Week - Mr. Gardner

Nov. 6-16th - At Nov. 13 - Masterpiece of the Week - Mr. Gardner

3 p.m. No charge

to join them.
- Nov. 7 - Chinese and Japanese Collection -

Nov. 14 - Chinese Porcelain and Pottery -

Mr. Wittmann
- Nov. 8 - Near Eastern Art - Miss Hughes

Nov. 15 - The American Indian - Miss Hughes
- Nov. 9 - Classical Section - Mr. Beam

Nov. 16 - French and English Painting - Mr. Beam